

Warriors BD

গ্রাফিক্স ডিজাইন (বেসিক টু এডভান্স)

Class 1. Fundamental of Graphic Design:

- Definition
- Element of Design
- Principles of Graphic Design Design
- Art & Presentation
- Design Layout

Class 2. Color:

- Color Theory
- Color Concepts & Types of Color
- Warm & Cool Color
- Types of color
- Color Wheel
- Color Combination & Meanings

Class 3. Typography:

- Definition
- Importance
- Typeface & Font
- Power of Typography
- Typography Terms & Rules
- Recognizing typography

Class 4. Adobe Illustrator:

Part-1

- Interface Overview
- Selection Tools
- Undo & Redo, Guide, Grid
- Document Save
- Anchor points
- Assignment: Geometric Character Design**

Class 5. Adobe Illustrator:

Part-2

- Offset path
- Pathfinder
- Scale & Rotate
- Shape Builder Tool
- Path Dialogue Box
- Pathfinder Operation

- Object in Increments
- Stroke Palette
- Assignment: G-photos Logo, Wall Clock Design**

Class 6.Adobe Illustrator:

Part-3

- Pen Tool
- Gradient, Width, Shear, Reshape Tool
- Eraser, Scissors, Knife Tool
- Width, Shear, Reshape Tool
- Using Swatches, Saving Swatches
- Assignment: Flat Illustration**

Class 7.Adobe Illustrator:

Part-4

- Text Tool
- Character &
- Paragraph Palette
- Text wrap
- Transparency
- Blend Mode
- Creating Opacity , Mask
- Assignment: Quotation Post and Typography Design**

Class 8.Adobe Illustrator:

Part-5

- 3D Effects
- Applying Effect
- Clipping Masks
- Custom Gradient
- Revolve Effect
- Applying effects
- Assignment: 3D Object (3) , & 3D Logo(1).**

Class 09.Adobe Illustrator:

Part-6

- Graph Tool
- Symbol Sprayer Tool
- Brush Tool
- Live Paint Bucket
- Appearance

Class 10. Adobe Illustrator:

Part-7

Previous Class Review 1-9

Class 11. Adobe Illustrator Project: Business Card Design

Part-8

- Business Card
- Size & Specification
- Color Concept
- Tracing Techniques
- Create Creative Business Card Concept
- Business Card Mockup
- Assignment : 3 Business Card Design**

Class 12. Adobe Illustrator Project: Flyer or Leaflet Design

Part-9

- Flyer or Leaflet Design
- Size & Specification
- Color Concept
- Tracing Techniques
- Create Creative Flyer or Leaflet Design Concept
- Flyer or Leaflet Design Mockup
- Assignment : 3 Flyer or Leaflet Design**

Class 13. Adobe Illustrator: Tri-Fold Brochure Design

Part-10

- Tri-Fold Brochure Design
- Size & Specification
- Color Concept
- Tracing Techniques
- Create Creative Tri-Fold Brochure Design Concept
- Tri-Fold Brochure Design Mockup
- Assignment : 3 Tri-Fold Brochure Design**

Class 14. Adobe Illustrator: Logo Design-1

Part-11

- Logo Design Theory
- Logo Color Theory

- Logo Type
- Uses Font on Logo Design

Class15.Adobe Illustrator:Logo Design-2

Part-12

- logo Design Process
- Raster To Vectorized logo
- Logo Concept Generate
- Mockup Creation

Class16. Adobe Illustrator:T-Shirt Design

Part-13

- T-Shirt Design
- Size & Specification
- Color Concept
- Tracing Techniques
- Create Creative Business Card Concept
- T-Shirt Design Mockup
- Assignment : 5 T-Shirt Design**

Class 17.Adobe Illustrator: Desk & Wall Calendar Design

Part-14

- Desk & Wall Calendar Design
- Size & Specification
- Color Concept
- Tracing Techniques
- Create Creative Business Card Concept
- Desk & Wall Calendar Design Mockup
- Assignment : 2 Desk & 2 Wall Calendar Design**

Class 18.Adobe Illustrator: Roll-up Banner Design

Part-15

- Roll-up Banner Design
- Size & Specification
- Color Concept
- Tracing Techniques
- Create Creative Business Card Concept
- Roll-up Banner Design Mockup
- Assignment : 3 Roll-up Banner Design**

Class 19. Adobe Illustrator: Postcard Design

Part-16

- Postcard Design Design
- Size & Specification
- Color Concept
- Tracing Techniques
- Create Creative Business Card Concept
- Postcard Design Mockup
- Assignment : 3 Postcard Design**

Class 20. Adobe Illustrator: Stationery & Branding Design

Part-17

- Stationery Design
- Size & Specification
- Color Concept
- Tracing Techniques
- Create Creative Business Card Concept
- Stationery Design Mockup
- Assignment : Branding Design**

Class 21

Part -18 Exam (Ai All Tool and Projects)

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Class 22 Adobe Photoshop:

Part-1

- Photoshop Interface
- Document Setup
- Document Pan
- Color Apply

- Undo & Redo
- Document Save
- Assignment: 3 Character Design(Trace)**

Class 23.Adobe Photoshop:

Part-2

- Selection Tools
- Sub Selection
- Feather & Ant-Alias
- Selection Style
- Layer/ Object Group & Ungroup
- Crop tool
- Save for Wave, File Format
- Assignment: Passport size image, Facebook size image, Desktop screen size image.**

Class 24. Adobe Photoshop:

Part-3

- Quick Selection Tools
- Magic Wand Tools
- Lasso Tools
- Brush Tools
- Download Brushes
- Create Brushes
- Assignment: Landscape Design, Background Color Apply**

Class 25.Adobe Photoshop:

Part-4

- Healing Brush Tool
- Clone Stamp Tools
- Content Aware Move Too
- Red-Eye Tool
- Blur, Sharpen and Smudge Tool
- Dodge, Burn & Sponge Tool
- History Brush & Art History Brush Tool
- Layer Masking & Color Adjustment
- Assignment: Glamor Retouch, Color Adjustment**

Class 26.Adobe Photoshop:

Part-6

- Pen Tool
- Freeform Pen Tool
- Curvature Pen Tool
- Add Anchor Point Tool
- Delete Anchor Point Tool
- Convert Point Tool
- Assignment: Clipping path (5), All Alphabet Clipping**

Class 27.Adobe Photoshop:

Part-7

- Type Tool
- Character Palette
- Paragraph Palette
- Typography Concept
- Smart Object
- Clipping Mask
- Eraser Tools Details
- Assignment : Typography Design, Background Remove**

Class 28.Adobe Photoshop:

Part-8

- Layer Palate
- Layer Lock
- Opacity & Fill
- Layer Mode
- Layer Marge
- Layer Masking
- Layer Styles
- Assignment: Image Manipulation, Poster Design**

Class 29.Adobe Photoshop Projects : Social Media Post Design

Part-9

- About Social Media Post Design
- Size & Specification
- Typefaces & Colors Concept
- Tracing Techniques
- Create Creative Social Media Design Concept
- Assignment : Gym & Fashion Social Media Design**

Class 30.Adobe Photoshop:

Part-10

- About Business Card Design
- Size & Specification
- Typefaces & Colors Concept
- Tracing Techniques
- Create Creative Business Card Design Concept
- Assignment : Business Card Design**

Class 31.Adobe Photoshop: Flyer Design

Part-11

- About Flyer Design
- Size & Specification
- Typefaces & Colors Concept
- Tracing Techniques
- Create Creative Flyer Design Concept
- Assignment : Flyer Design**

Class 32.Adobe Photoshop: Tri-Fold Brochure Design

Part-12

- About Tri-Fold Brochure Design
- Size & Specification
- Typefaces & Colors Concept
- Tracing Techniques
- Create Creative Tri-Fold Brochure Design Concept
- Assignment : Tri-Fold Brochure Design**

Class 33 .Adobe Photoshop: Facebook Cover Design

Part-13

- About Facebook Cover Design
- Size & Specification
- Typefaces & Colors Concept
- Tracing Techniques
- Create Creative Facebook Cover Design Concept
- Assignment : Facebook Cover Design**

Class 34.Adobe Photoshop: Web UI Design Design

Part-14

- About Web UI/UX Design Design
- Size & Specification
- Typefaces & Colors Concept
- Tracing Techniques
- Create Creative Web UI Design Design Concept
- Assignment** : Web UI Design Design

Class 35.Adobe Photoshop: BillBoard Design

Part-15

- About Bill-Board Design
- Size & Specification
- Typefaces & Colors Concept
- Tracing Techniques
- Create Creative Bill-Board Design Concept
- Assignment** : Bill-Board Design

Class 36.Adobe Photoshop: Movie Poster Design

Part-16

- About Movie Poster Design
- Size & Specification
- Typefaces & Colors Concept
- Tracing Techniques
- Create Creative Movie Poster Design Concept
- Assignment** : Movie Poster Design

Class 37.Adobe Photoshop: CD and Cd Cover Design

Part-17

- About Movie CD and Cd Cover Design
- Size & Specification
- Typefaces & Colors Concept
- Tracing Techniques
- Create Creative CD and Cd Cover Design Concept
- Assignment** : CD and Cd Cover Design

Class 38.Adobe Photoshop: Book Cover Design

Part-18

- About Book Cover Design

- Size & Specification
- Typefaces & Colors Concept
- Tracing Techniques
- Create Creative Book Cover Design Concept
- Assignment : Book Cover Design**

Class 39.Adobe Indesign:

Part-1

- Document setup(Unit,page numbering, facing, Spread,
- Margin & Columns, Bleed & Slug)
- Customize Document & Page Panel
- Shape Object Creation
- Import Object
- Using Pen Tool
- Saving Document
- Assignment: Practicing Class Work**

Class 40.Adobe Indesign:

Part-2

- Color use in indesign (fill,stroke, Gradient & Swatch Color Plat)
- Eyedropper Tool
- Duplicate Tool (Copy/Past)
- Transforming object
- Object Lock/Unlock
- Create Guide & Guide
- Object Arrange
- Corner Option
- Path Finder Operation
- Assignment: Practicing Class Work**

Class 41.Adobe Indesign:

Part-3

- Working With Image

- Placing Image
- Link Panel
- Opacity
- Blending Option
- Effect Options
- Assignment : Create Design Layout 4 Page Brochure**

Class 42. Adobe Indesign:

Part-4

- Working With Master Pages
- Understanding Master Page
- Creating Master Page
- Add Page Number
- Numbering Options
- Current Page Number
- Next Page Number
- Character Formatting
- Paragraph Style
- Assignment: Practicing Class Work**

Class 43. Adobe Indesign: Multi Page Business Proposal Design

Part-5

- About *Business Proposal Design*
- Size & Specification
- Typefaces & Colors Concept
- Tracing Techniques
- Create Creative *Business Proposal Design* Concept
- Assignment : Multi Page Business Proposal Design**

Class 44. Adobe Indesign: Case Study Design

Part-6

- About *Business Case Study Design*
- Size & Specification
- Typefaces & Colors Concept
- Tracing Techniques
- Create Creative *Case Study Design* Concept
- Assignment : Case Study Design**

Class 45. Adobe Indesign: Newspaper Design

Part-7

- About *Business Newspaper Design*

- Size & Specification
- Typefaces & Colors Concept
- Tracing Techniques
- Create CreativeNewspaper *Design* Concept
- Assignment** : Newspaper *Design*

Class 46. Adobe Indesign: Magazine Design

Part-8

- About *Business Magazine Design Design*
- Size & Specification
- Typefaces & Colors Concept
- Tracing Techniques
- Create Creative Magazine *Design* Concept
- Assignment** : Magazine *Design*

Class 47. Adobe Indesign: 8/16 page Brochure Design

Part-8

- About *Business 8/16 page Brochure Design*
- Size & Specification
- Typefaces & Colors Concept
- Tracing Techniques
- Create Creative 8/16 page Brochure Design Concept
- Assignment** : 8/16 page **Brochure Design**

Class 48

All Indesign Class Review

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